

ARMIDE

Composer: Christophe Willibald Gluck

Libretto: Philippe Quinault

Stage director: Lilo Baur

Category: Opera in five acts

Language: French

Running times: 2h35 (including interval)

Premiered: 1777, Académie royale de musique (Paris)

New production: 5 November 2022, Opéra-Comique

Stage director: Lilo Baur

Set designer: Bruno de Lavenère

Costume designer: Alain Blanchot

Lighting designer: Laurent Castaingt

Cast

Number of Principals: 8

Chorus / parts (S/A/T/B): 28 (8/6/7/7)

Extras: 3 dancers

Instrumentation

6-5-4-5-2 / 2.2.2.2 / 2.2.0.0 / 1perc(timp)

Volume of the production

Set and props 3 containers

Other info

Last performed : Opéra Comique, 2022

Production : Opéra Comique

CONTACT

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In a few words

When Syria was a land of crusades and legends, its queen Armide was not only content to capture Christian knights, but also captivated them with her charms. Renaud, the bravest of them all, sets out to free his companions. Against all odds, the invincible magician falls in love with him, and her unnatural love proves destructive...

Concept

“This magnificent tragedy is more the story of an inner conflict, that of Armide, than an epic text confronting the representatives of two communities against the background of religious wars. [...] What interests me is to show Armide's particular power. [...] Armide's power is above all that of a magician, whose art is a poetic form of manipulation.”

Lilo Baur, director

Press review

“Lilo Baur transcends the decorative in a staging that roots the passions of Armide and Renaud in a sylvan mode that is by turns enchanting and desolate.”

Altamusica, 14 November 2022, Thomas Deschamps

“Lilo Baur offers a show with an elegant, even fascinating aesthetic. Indeed, the sets are sumptuous and the lighting effects striking. How can one not be seduced by the tree with its sprawling branches, on the edge of a shoreline subject to variations in luminosity that transform the earth into sky and the sky into earth? Or the luxuriant vegetation that enchantingly floods the entire scene.”

Baroque News, 11 November 2022, Ruggero Meli





